SUBIKSHA RANGARAJAN
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MUSIC

Musician/ Vocalist (2002-present)

 I am a trained Indian Classical singer. I perform different styles of music and I give regular concerts at music festivals in India and abroad.

- I am a trained western classical vocalist, and I have performed classical repertoire as well as broadway hits in many venues in India. I passed Grade 8 with the Trinity College of Music, London with distinction and won the rolling trophy for the highest result of the year.
- I am a Graduate of Jazz performance (vocal) from the University of Toronto.
- I perform with a contemporary music band called 'Poorvaa' and we experiment with different styles and world music.
- I perform in Toronto regularly with **Christine Duncan's choir 'The Element Choir'**. We perform fully improvisational music.
- Some festivals I have been part of
 - India- Mad festival (Ooty, India), Storm Festival (Coorg, India), The December Music Festival (Chennai, India),
 - Abroad-'Kalaa Utsavam' (Singapore), 'Thiagaraja Festival' (Paris, France), 'Cleveland Thiagaraja festival' (Cleveland, USA), Bharathi Kala Manram (Toronto), Kalanidhi Festival (Toronto, Canada), Ramayana Festival/Exhibition (Museum, Koln, Germany), 'Sing' (Harbourfront centre, Toronto, Canada)
- I perform regularly on TV and radio.
- In 2011, I toured India with 'Tocatta', a London and Ireland based orchestra, performing nostalgic hits from broadway, the Beatles, Sting etc.
- I have sung for many **Bollywood and Tamil films** for Music composers such as **Illayaraja and AR Rahman**
- I have **recorded many Indian Classical albums** with labels like 'Charsur' and 'Rajalakshmi Audio'.

Awards

- 'A' Grade Artiste in both Classical and Devotional Music at the ALL INDIA RADIO
- Recipient of the CCRT Scholarship from The Ministry of Culture, Government of India in 2000 for six years.
- Bharat Kalachar Scholarship for Carnatic Music from 1996 to 2005.
- ITC Award for Talented Singer and YUGADI PURASKAR Award from Telugu Academy.

- The Indian Ambassador of Music in the year 2000 in a Cultural Exchange Program held in Denver, Colorado, USA.
- 'Amy Rosario' rolling trophy for the highest score in western classical vocal, grade 8, Trinity college of music, London.
- 'ISAI CHUDAR' from Karthik Fine Arts (2013)
- Best female vocalist from The Music Academy (2013)

Albums

- MEERA a collection of Meera bhajans (Kriya Audio)
- DAILY BHAJANS vol 1 and vol 2 (Gita Cassettes)
- SWATI TIRUNAL BHAJANS (Gita Cassettes)
- JAYADEVA S ASHTAPADHIS vol 1, 2 and 3 (Kosmic)
- RANGAPURAVIHARA (Kosmic)
- BHAJA GOVINDAM (Symphony Cassettes)
- THIRRUKKURAL (Symphony Cassettes)
- MUSIC OF THANJAVUR Compositions of Thanjavur Quartet (Rajalakshmi Audio)
- KAMAS (Rajalakshmi Audio)
- SHIVA Compositions of Muthuswami Dikshitar on Shiva (Charsur Digital)
- SUDHATARANGINI- rare compositions of Thiagaraja, Dhikshitar and Shyama Shastri (Charsur Digital)
- HEY KRISHNA Narayana Theerthar Tarangams (Charsur Digital)
- YODHAKAA- Indian contemporary music (Think Music)

Quotes from the press

- Two aspects that stood out in Subhiksha s recital were technical competence and Azhuttam in articulation that are essential for a youngster to move to recognizable progress.
 The Hindu, Oct 31 2008
- Subhiksha Rangarajan has attempted a unique method to promote two of the most prominent performing Arts- Music and Painting.
 Chennai Times, Nov 3 2008
- Subhiksha's performance was a unique combination of values, voice and exquisite expression. An accomplished artiste full of promise ,she is driven by commitment and excellence.

The Hindu, Aug 26 2011

Ease, skill and practice were evident in the sangatis, brikas and aptly positioned karvais. She has
a vice that touches various octaves with ease.
The Hindu, Jan 11 2013

Education

- MMUS performance/jazz- University of Toronto, Toronto, Canada (2012-2014)
- MSc Psychotherapy and Counselling Tamilnadu Open University, Chennai India (2010-2012)

- MA Media Management- MOP Vaishnav College, Chennai, India (2009-2011)
- BA Fine arts- Stella Maris College, Chennai, India (2005-2008)
- Certificate course, The Survey of Art Therapy, George Washington University (Jan, 2012)
- Continuing tutelage in Indian music and music performance since the age of 6

Artistic Director at 'Artseek'

(2010-2012)

- I was one of the **founding members** of an **artist management company** called 'Artseek' in South India and worked as a **musician** and the **Creative/Artistic head**.
- We managed nearly **15 bands/acts**, and I was responsible for defining and designing the visual style of each act. These include **logos**, **Websites**, **merchandise**, **bios**, **designing and structuring interviews and articles costumes posters**, **stage/light design**, **brochures and CD booklets**.
- I have had exposure in both the **creative and administrative** aspects of running an artist management company, building it up right from scratch.

Freelance Painter, Designer, Writer

(2009- present)

- I have worked on designing products such as uniforms for hospital nurses, posters, logos, Web Design, wedding cards and other invitations, brochures for artists and events, and I have been commissioned to provide paintings for office spaces of Helios and Matheson (Chennai) and hospitals such as Psymed hospitals (Chennai) and Lifeline hospitals (Chennai).
- My painting exhibitions- Stella Maris student's exhibition (group show, 2008, Chennai), 'Siva' (solo show, 2009, Chennai), Ilango's students (group show, 2010, Chennai) and 'Framed' (group show, 2013, Chennai).
- I have also worked as a cartoonist for publications such as **The Deccan Chronicle (South Indian Newspaper)** and **Shruthi (a music magazine)**.
- My articles have been published in the RITZ (Chennai) and Redefining Time (Chennai), and I
 have interviewed people in the fields of art, design media and business.
- I have worked with Anu Parthasarathy, renowned costume designer for Bollywood and other Indian movies, in designing and creating costumes and jewelry for movies, shoots and Ad productions.

Art Therapy Internship at CHILD with Dr Sangeetha Madhu (Child Psychologist)

(2010)

- Working with children with problems such as ADHD and complementing the clinical help they were getting with art, music and movement therapy techniques.
- I learn from Dr. Sangeetha to handle clients in a clinical atmosphere, about human nature and how much service such clinics do for mental health and well-being.

Other workshops/internships

(2010- present)

• I was part of a duo-team that created a module called 'Kick-art', an innovative way of introducing music and art to children in day care centers. The workshop included group sessions where children made their own instruments and art media, learnt about art from different parts of the world and were exposed to the limitlessness of creativity.

| • | I conducted (Chennai). | these | with | my | co-worker | at | Vanilla | Playschool | (Chennai) | and | Globe | Art |
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